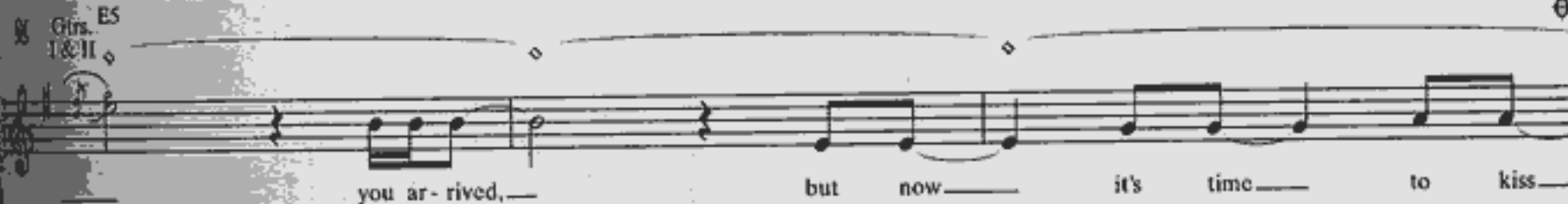
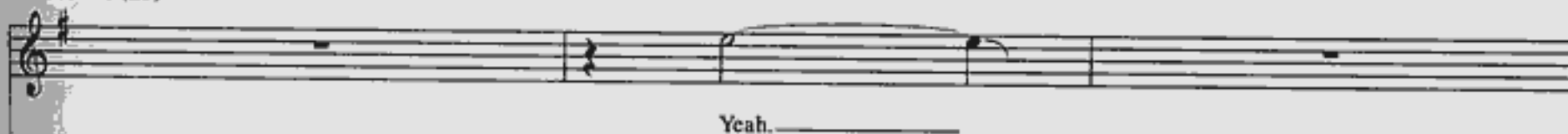
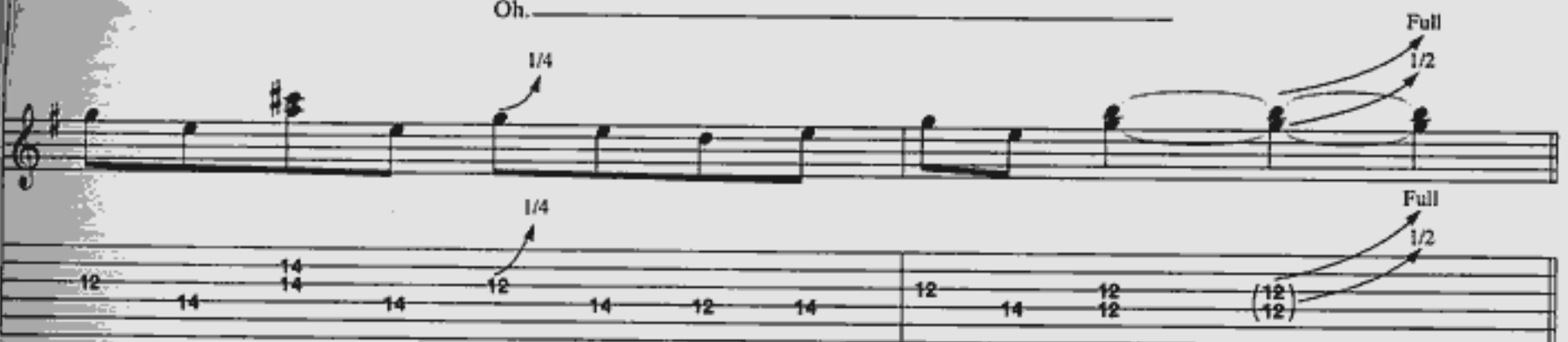
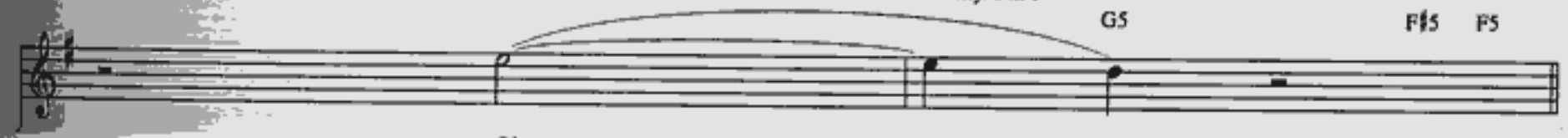
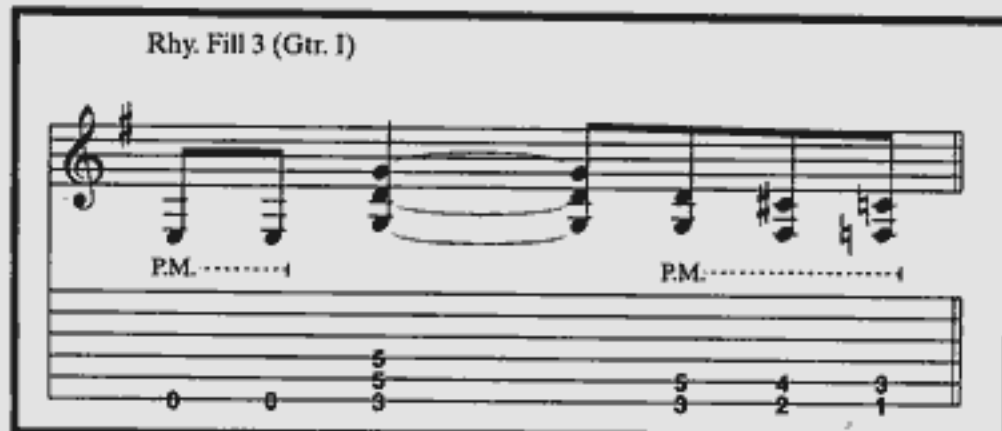
# AIN'T MY BITCH

Words and Music by
James Hetfield and Lars Ulrich

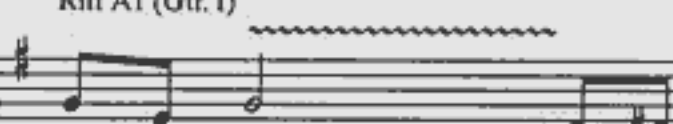
G5
(end Rhy. Fig. 1)
P.M.
P.M.
P.M.
P.M.
w/Rhy. Fig. 1 (2 times)(Gtr. I)
N.C.(E5)
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
G5
N.C.(E5)
1/4
P.M.
w/Rhy. Fig. 1 (1st 3 bars only)
N.C.(E5)
G5
w/Rhy. Fill 2
Full
1/2
Rhy. Fill 2 (Gtr. I)
sl.

1st, 3rd Verses
w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(E5)
G5
Out - ta my way, out - ta my day. Out - ta your mind and in - to mine.
w/Rhy. Fig. 1 (1st 3 bars only)
N.C.(E5)
In - to no one, in - to not one. In - to your step but out -
G5
N.C.(A5)
ta time. Head - strong. What's wrong?
Rhy. Fig. 1A (Gtrs. I & II)
P.M.
G5
I've al - read - y heard this song be - fore
(cont. in slashes)
(end Rhy. Fig. 1A)
Half time feel
Pre-Chorus
E5
Gtrs. I & II
3rd time to Coda II
you ar - rived, but now it's time to kiss
(end half time feel)
(cont. in notation)
your ass good - bye.

Chorus
B5
A5
G5
F♯5 F5
Drag - gin' me down, why you a - round? So
Rhy. Fig. 2 (Gtrs. I & II)
P.M.
N.C.(E5)
use - less.
(end Rhy. Fig. 2)
2nd time to Coda I
Bsus4
Asus2
G6
G5 F♯5 F5 E5
It ain't my fall, it ain't my call. It ain't my bitch - a.
(2nd time Gtr. II out)
Gtr. II
let ring
P.M.
*Play 1st time only (2nd time tacet).
Gtr. I
P.M.

w/Rhy. Fig. 1 (Gtr. I)
N.C.(E5)
Yeah.
Gtr. II
P.M.
G5
w/Rhy. Fig. 1 (1st 3 bars only)
N.C.(E5)
It ain't my bitch.
1/4
w/Rhy. Fill 3
G5
F♯5
F5
Oh.
Full
1/2
Rhy. Fill 3 (Gtr. I)

2nd Verse
w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(E5)
Down on the sun, down and no fun. Down and out, where the hell
G5
w/Rhy. Fig. 1 (1st 3 bars only)
N.C.(E5)
ya been? Damn it on down, damn it un - bound.
Gtr. III
sl.
1/2
Full
w/Rhy. Fig. 1A
G5
N.C.(A5)
Damn it all down to hell a - gain. Stand tall,
H
D.S. al Coda I
G5
can't fall. Nev - er e - ven bend at all be - fore.
(Gtr. III out)

Coda I
N.C.(E5)
Gtr. I
w/Rhy. Fill I
P.M.
G5
N.C.
Riff A (*Gtr. I)
1/4
*2nd time doubled by Gtr. II
Gtrs. I & II
1.
Full
(end Riff A)
2.
Yo, out - ta my way.
H
*Gtr. III
Gtrs. I & II
*w/slide
**Gtr. III indicated to right of slash in TAB.

Guitar solo
N.C.(F♯m)
Gtr. III
*Vib. w/slide throughout solo.
Gtrs. I & II
A5
N.C.(F♯m)
1/2
8va
A5
N.C.(G♯m)
let ring

8va
loco
B5
N.C.(G♯m)
B5
8va
1/2
(Vocal): Yo!
(Gtr. I cont. in Riff A)
w/Riff A
N.C.
8va
loco
Gtr. II
1/4
(cont. in slashes)
sl.

Bsus4
Asus2
yeah.
It ain't my fall,
it ain't my call.
P.M.
let ring
G6
G5 F♯5 F5 N.C.(E5)
It ain't my bitch,
oh.
(end Rhy. Fig. 2A)
w/*Rhy. Fig. 2A
B5
A5
G5
F♯5 F5
No way but down,
why you a - round?
No
*w/slight variations ad lib
N.C.(E5)
fool - in',
yeah.
It ain't my smile,
it ain't my style.
It ain't my bitch,
w/Rhy. Fig. 2A (last 2 bars only)
no,
it ain't mine.
Gtr. 1
(cont. in slashes)
sl.

Rhy. Fig. 3
(Gtrs. I & II)
B5
A5
G5
E5
(end Rhy. Fig. 3)
Ain't mine, your kind. You're step - pin' out - ta time.
Gtr. III
w/slide
w/Rhy. Fig. 3 (2½ times)
B5
A5
G5
Ain't mine, your kind. You're step - pin' out -
E5
B5
A5
ta time. Drag - gin' me down, why you a - round?
Gtr. I substitute Rhy. Fig. 2 (bars 3 & 4 only)
G5
E5
(Resume Rhy. Fig. 3)
B5
No fool - in'. It ain't my

A5
Gtrs. I & II
G5
F♯5
F5
P.M.
grad. rit.
fall, it ain't my call. It ain't my,
grad. rit.
*Omit ④ (next 3 bars)
E5 G5 F♯5 F5 E5 G5 F♯5 F5
(Gtr. I cont. in notation)
Gtr. II
(Gtr. II out)
ooh, bitch. You ain't mine.
Gtr. III
(Gtr. III out)
Gtr. I
a tempo
N.C.(E5)
Gtr. I
Rhy. Fill 1
(G5)
E5
Full
P.M.

# 2 X 4

As Recorded by Metallica
**(From the album LOAD/Elektra Records)**

Transcribed by Jeff Jacobson
Tablature Explenation page 81

*Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett*

1. Yeah,
(end Riff B)
Full
1/4
sl.
(wah off)
1st Verse
N.C.
I'm - a gon - na make you, shake you. I take you. I'm - a gon - na be the a - one who breaks you. Put the screws a - to ya, yeah, my way. Yeah,
Riff C
1/2

w/Bkgd. Voc. Fig. 1 (2 times)
B♭5
(end Bkgd. Voc. Fig. 1)
E5
bu - tion.)
I can't hear ya.
Gtr. I
Gtr. II
B♭5
E5
talk to me.
I can't hear ya,
so come talk to me.

G5
A5
I can't hear ya, are ya talk - in' to me?
Rhy. Fig. 1 (Gtrs. I & II)
G5
N.C.
I can't hear ya, you talk - in' to me?
(cont. in Riff A1)
(end Rhy. Fig. 1)
sl.
w/Riff A1 (1½ times)
Can't hear ya, time to meet my lord.
I can't hear ya, talk to
1.
w/Riff A2
w/Riff B (2 times)
3
two - by - four, hey.
3. Yeah, I'm
Riff A2 (Gtrs. I & II)
H
sl.

2.
w/Riff A2 (Gtr. I)
w/Riff B (4 times) (Gtr. I)
N.C.
two - by - four, hey, hey.
(end Riff D)
Riff A3 (Gtr. II)
Riff D
Yeah, talk to two - by - four.
(end Riff D1)
Riff D1
It don't take no more.
Come on, yeah.
(cont in Fill 3)

2.
w/Riff A2 (Gtr. I)
w/Riff B (4 times) (Gtr. I)
N.C.
two - by - four, hey, hey.
Riff A3 (Gtr. II)
Riff D
(end Riff D)
Yeah, talk to two - by - four.
Riff D1
(end Riff D1)
It don't take no more.
Come on, yeah.
(cont in Fill 3)

G
E5
G
A5
G
B5
Come on, come on.
G
A5
G
Talk to two - by - four.
E5
G
A5

w/Rhy. Fig. 4
G
Gtr. I
E5
G5
Talk to two - by - four.
Full
P
sl.
hold bend
A5
1/4
1/2
Rhy. Fig. 4 (Gtr. II)
(2nd time cont. in slashes)
let ring

E5
G5
A5
Gtrs. I & II
1/2
Full
P
sl.
G5
E5
G5
A5
G5
(end half time feel)
(Gtr. III out)
(w/delay repeats)

*Additional Lyrics*

3. Yeah, I'm gonna make you, shake you, take you.
   I'm gonna be that one who breaks you.
   Put the screws to ya my way.
   Hey, come on, come on,
   Come and make my day, make my day. *(To Chorus)*

# THE HOUSE JACK BUILT

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

F5
G5
find my place to hide.
And I shake as I take it in.
w/Riff A
Let the show be - gin.
(end Rhy. Fig. 1A)
Gtr. II
E5
P.M.
(cont. in slashes)
Gtr. I
let ring
Riff B
H P P
1/2
Riff A (Gtr. III)
(Gtr. III out)
mp

(cont. in notation)
F5
G5
E5
(end Riff B)
H P P
sl.
H
w/Riff B
N.C.
E5
D5
*(Ah,
ah,
ah.)
Rhy. Fig. 2 (Gtr. II)
*Sing bkgd. voc. 2nd time only.
1.
2.
Gtr. I substitute Riff B1
Pre-chorus
E(♭5)
O - pen my eyes.
(end Rhy. Fig. 2)
Rhy Fig. 3 (Gtrs. I & II)
P.M.
Riff B1
let ring

just to have them close a - gain.
P.M.
w/Rhy. Fig. 3 (2 times)
E(♭5)
N.C.
Well on my way
(end Rhy. Fig. 3)
H
sl.
yeah, but on my way to where I've been.
It swal - lows me as it takes me in its
w/Rhy. Fig. 3 (1st 3 bars only)
Mm, I twist a - way
w/Rhy. Fill 1
2nd Verse
w/Rhy. Figs. 1 (3½ times) & 1A
F5
G5
give this world the nod.
O - pen
Rhy. Fill 1 (Gtrs. I & II)

F5 G5
so I walk - in - side.
Close my eyes, find my place to hide.
F5 G5
And I shake as I take it in.
F5 G5
Let the show
Gtr. I
sl.
Pre-chorus
w/Rhy. Fig. 3 (3 times)
E(♭5)
be - gin.
O - pen my eyes just to
Gtr. II
Gtr. III
w/talk box
sl.
N.C.
E(♭5)
have them close once a - gain.
Don't want con - trol,
*Vol. knob swell
N.C.
hey, as it takes me down and down and down a - gain.
1/2

E(♭5)
Is that the moon
or just a light that lights this dead
*Riff C
sl.
sl.
*Two gtrs. arr. for one
w/Rhy. Fig. 3 (1st 3 bars only) and Riff C
N.C.
E(♭5)
street?
Is that you
(end Riff C)
w/Rhy. Fill 1
N.C.
(Gtr. III out)
or just an - oth - er de - mon that I meet?
The
Chorus
Rhy. Fig. 4A
(Gtr. II)
F5
G5
C5
D5
high - er you are, the far - ther you fall. The long - er the walk,
Rhy. Fig. 4 (Gtr. I)
let ring

C5 D5 sl. F5 G5 C5 D5
(cont. in notation)
(end Rhy. Fig. 4A)
far - ther you crawl. My bod - y, my tem - ple, this tem - ple, it tilts.
Step
Yes,
(end Rhy. Fig. 4)
sl.
F5 C5 B♭5 1. E5
in - to the house that Jack built.
this is the house that Jack built.
Rhy. Fill 2 (Gtrs. I & II)
1/2
H
(end Rhy. Fill 2)
*Gtr. I plays E (⑥ open) only. (Included when Rhy. Fill 2 is recalled)
w/Rhy. Fig. 2 and Riff B (both 1st 3 bars only)
N.C. E5 D5 N.C. E5 D5
*Bkgd. Voc. Fig. 1
(Ah, ah,
*Refers to cue notes only
w/Riff B2
Gtr. II
N.C. E5 F5 G5 F5
⑥ open
E
(end Bkgd. Voc. Fig. 1)
ah.)
The
Riff B2 (Gtr. I)
let ring
sl.
sl.

2.
w/Rhy. Fill 2 (last bar only)
w/Rhy. Fig. 2 and Riff B (both 2 times)
w/Bkgd. Voc. Fig. 1 (2 times)
Yeah..
Gtr. III
hold bend
sim.
w/Rhy. Fill 3
Gtr. II
Rhy. Fill 3 (Gtr. I)
Harm.

Guitar solo
w/Rhy. Fig. 3
E(♭5)
Full
w/talk box
N.C.
w/Rhy. Fig. 3 (1st 3 bars only)
Yeah.
w/Rhy. Fill 1
Gtr. IV
Gtr. III
3rd Verse
w/Rhy. Figs. 1A (1st 2 bars only) & 1 (both 4 times)
G5
O - pen door, yes, I walk in - side.
(Gtr. IV out)

F5
G5
Swal - low me so the pain sub - sides.
Gtr. III
Full
Full
10 12 12 10 12 (12)
F5
G5
And I shake as I take the sin.
Full
1/2
10 12 12 (12) (12) 12 14 14 (14)
F5
G5
Let the show be - gin.
(Gtr. III out)
Full
10 12 12 12 (12) (12)
w/Rhy. Fig. 4 (1st 4 bars only) (Gtrs. I & II)
w/Bkgd. Voc. Fig. 2
F5 G5 C5 D5 F5 G5 C5 D5
Bkgd. Voc. Fig. 2
Let the show be - gin.
Let the show be - gin.

Chorus
w/Rhy. Figs. 4 & 4A
F5 G5 C5 D5 F5xIII G5x
high - er you are, the far - ther you fall. The long - er the walk, the
C5 D5 F5 G5 C5 D5
far - ther you crawl. My bod - y, my tem - ple, this tem - ple, it tilts. Yes,
w/Rhy. Fill 2A
F5 C5 B♭5
w/Rhy. Figs 4 & 4A
F5 G5
this is the house that Jack built. The high - er you are, the
C5 D5 F5xIII G5x C5 D5
far - ther you fall. Long - er the walk, the far - ther you crawl. My
F5 G5 C5 D5
bod - y, my tem - ple, this tem - ple, it tilts. Yes,
w/Rhy. Fill 2
F5 C5 B♭5 E5
I am, I am, I am...
Outro
w/Rhy. Fig. 2 and Riff B
w/Bkgd. Voc. Fig. 1
N.C. E5 D5 N.C. E5 D5 N.C. E5 F5
Rhy. Fill 2A (Gtrs. I & II)
1/2
H
sl.

G5
F5
grad. rit.
a - way, yeah, a - way.
H
Free time
open
E
Full
1/2
Fdbk.
(8va)
sl.
P
*Flick pickup selector back and forth ad lib (this bar only).

# UNTIL IT SLEEPS

As Recorded by Metallica
**(From the album LOAD/Elektra Records)**

Transcribed by Jeff Jacobson
Tablature Explanation page 81

*Words and Music by James Hetfield and Lars Ulrich*

*Gtr. II
⑤3fr
C
Chorus
w/Rhy. Fig. 2A (4 times)
*Am
G
F
So tear me o - pen, pour me out,
(end Rhy. Fig. 1)
Rhy. Fig. 2
**dist. tone
P.M.
*Dist. tone
**Chorus off
*Throughout Choruses, chord names indicated by Gtr. I.

Am
G
F
Am
G
there's things in - side that scream and shout
And the pain
P.M.

F
Am
G
Fmaj7(no3rd)
still hates me. so hold me un - til it sleeps.
(end Rhy. Fig. 2)
P.M.

Rhy. Fig. 2A (Gtr. II)

A5 G Fsus2

Gtr. II

dim.

clean tone w/chorus

let ring

Rhy. Fig. 3 (Gtr. I)

(end Rhy. Fig. 3)

clean tone w/chorus

let ring

*Throughout Verses, chord names indicated by Gtr. I.

Chorus
w/Rhy. Figs. 2A (3½ times) & 2
N.C.
Am
G
now it stays.
1. So tear me o-
2. I'll tear me o-
vib. w/bar
*dist. tone
*Chorus off
Gtr. I substitute Rhy. Fill 1
F
Am
N.C.(G)
(F)
pen, but be-ware, there's things inside with-out a care.
pen, make you gone. No more can you hurt an-y-one.
(Resume Rhy. Fig. 2)
And the dirt still stains me, so wash me
And the fear still shakes me, so hold me
Bridge
w/Riff A
E5 N.C.(Em)
un-til I'm clean.
un-til it sleeps.
It grips you, so hold me.
Gtr. II
Rhy. Fig. 4
(end Rhy. Fig. 4)
sl.
P.M.
Gtr. I
Rhy. Fill 1 (Gtr. I)
Full
H
Riff A
Play 4 times

# UNTIL IT SLEEPS

## UNTIL IT SLEEPS

C

Don't want it.

sl. sl. sl. sl. sl.

Cmaj7 Am Gtr. II C

I don't want it, want it, want it, want it, want it, no.

8va

Full Full Full

sl.

*dist. tone

*Chorus off

Chorus
w/Rhy. Figs. 2A (8 times) & 2
Am
G
F
Gtr. I substitute *Rhy. Fill 1
Am
N.C.(G)
So tear— me o - pen but be - ware, there's things— in - side—
8va
(Gtr. III out)
*w/slight variations ad lib in 2nd bar
(F)
(Resume Rhy. Fig. 2)
Am
G
F
— with - out— a care.——— And the dirt— still stains— me,—
Am
G
w/Rhy. Fill 3
Fmaj7(no3rd)
w/Rhy. Fig. 2A (4 times) (Gtr. I)
A5
D5/A
so wash— me till I'm clean.——— . I'll tear— me o -
F/A
A5
D5/A
F/A
pen, make you gone. No long - er will you— hurt an - y - one.———
A5
D5/A
F/A
And the hate— still shapes— me,
A5
D5/A
F/A
so hold— me un - til— it sleeps,—
Rhy. Fill 3 (Gtr. I)
sl.
sl.

# KING NOTHING

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Lars Ulrich and Kirk Hammett

N.C.(E5)
Gtrs. I & II
Play 3 times
w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(E5)
Gtr. III
P.M.
let ring
dist. tone
1st, 2nd Verses
N.C.(E5)
1. Wish I may, wish I might have this I wish to-night.
2. Hard and cold, bought and sold, a heart as hard as gold.
(Gtr. III out)
Rhy. Fig. 2 (Gtrs. I & II)
Gtr. I substitute Rhy. Fill 1
w/Rhy. Fig. 2 (Gtr. II)
Are you sat-is-fied?
Yeah, are you sat-is-fied?
Dig for gold, dig for fame.
Wish I might, wish I may.
Gtr. I
(end Rhy. Fig. 2)
Rhy. Fill 1

You dig to make your name.
You wish your life a - way.
Are you pac - i - fied?
Are you pac - i - fied?
1/4
sl.
Half time feel
Pre-chorus
N.C.(A5)
Eb5
w/Rhy. Fig. 3 (Gtr. II)
N.C.(A5)
All the wants you waste.
all the things
Rhy. Fig. 3
(end Rhy. Fig. 3)
Rhy. Fill 2 (Gtr. I)
Full
(end half time feel)
Chorus
Eb5
E5
*Gtr. II
C5
you've changed.
Then it all crash - es down.
and you break your crown.
1/2
*2nd & 3rd times, Gtr. II plays w/rhythmic variations ad lib (next 7 bars only).
**Substitute upstem note on D.S.

w/Rhy. Fig. 2
N.C.(E5)
8va
loco
Gtrs. I & II
E5
w/Fill 1 (4 times) & Rhy. Fill 4
N.C.(E5)
(Gtr. III out)
Rhy. Fill 4 (Gtr. II)
trem. bar
(Gtr. II out)
*With one of gtr.'s vol. knobs set to zero, flick toggle switch back and forth in rhythm indicated. (Rhythm shown is for "on" position only.)

Care - ful what you wish, care - ful what

Gtr. II

H H H

mp mp sim.

*Vol. swell (next 4 bars)

**Gtr. III

sl. sl. 1/2 sl.

mf

let ring

**Wah off

you say. Care - ful what you wish. you may re - gret it. Care - ful
what you wish. you just might get it.
D.S. al Coda
(Gtr. III out)
*T=thumb
sl.
1/2
H
T

Coda

E5

name. Where's your crown, King Noth - ing?

(Gtr. III out)

*8va

Full Full Full

Gtr. III

sl.

Gtr. I

Gtr. I

Full Full Full sl.

*8va refers to Gtr. III only.

# HERO OF THE DAY

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

**Moderately** ♩ = 112

Intro
Gtr. I
A5 Rhy. Fig. 1 A5/B A5/C♯ A5/D E (end Rhy. Fig. 1)
*mp*
*clean tone*
*let ring throughout*

A5 A5/B A5/C♯ A5/D E
H H P H

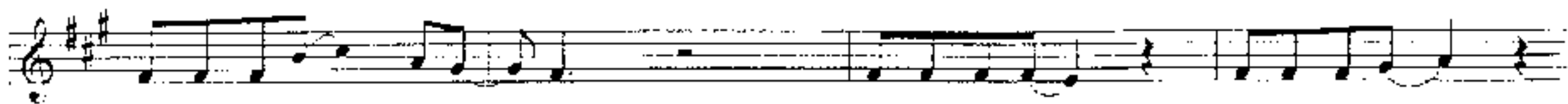
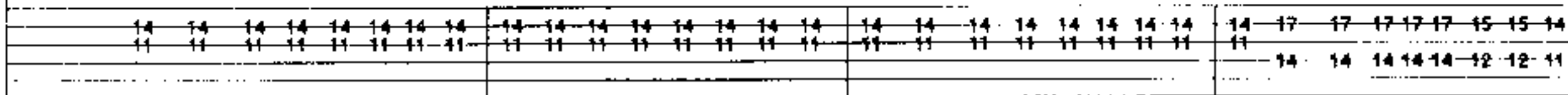
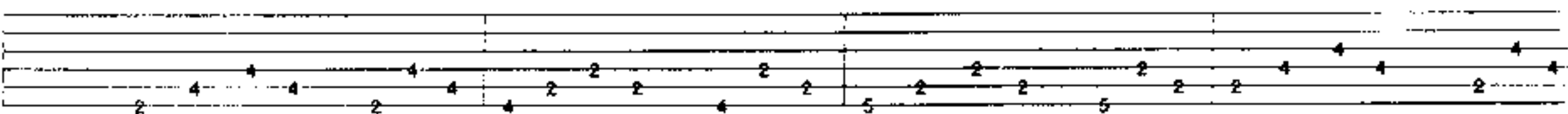
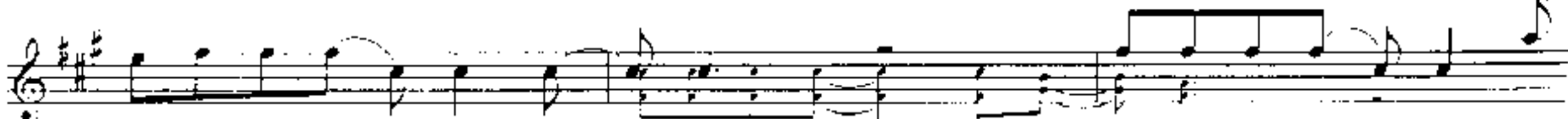
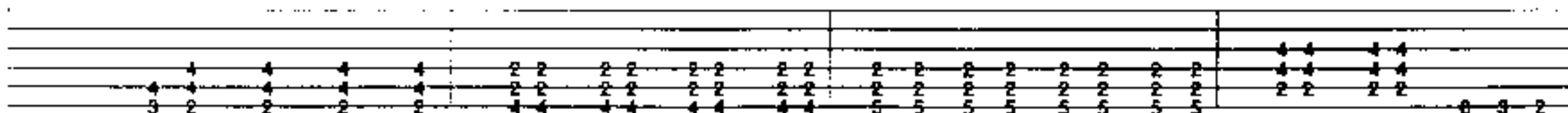
w/Rhy. Fig. 1A
(end half time f.
A5
A5/B
A5/C♯
A5/D
E
A light that warms no mat - ter where they've gone
Rhy. Fill 1
Gtr. I
dist. tone
w/Rhy. Fig. 2A
They're off to find the he - ro of the day.
Rhy. Fig. 2
(end Rhy. F
Mm but what if they should fall by some - one's wick - ed way
Rhy. Fig. 2A (Gtr. II)
(Gtr. II out)
let ring

A5/C♯ A5/D E
things re - turn to me that still seem real.
(Gtr. II out)
sl.
w/Rhy. Fills 1 & 2
(end half time feel)
w/Rhy. Fig. 2 (2 times) (Gtrs. I & III)
A5 A5/B
Gtr. IV
(Gtr. IV out)
A5/C♯ A5/D E A5 A5/B
Now, de - serv - ing ly, this eas - y chair. Mm, but the
A5/C♯ A5/D E
rock - ing stopped by wheels of des - pair. Don't
w/Rhy. Figs. 3 & 3A (both 1¾ times)
A5 A5/B A5/C♯ A5/D E
want your aid but the fist I've made for years can't hold off fear. No, I'm
A5 A5/B A5/C♯ A5/D E
not all me, so please ex - cuse me while I tend to how I feel.

w/Rhy. Fill 4A
Chorus
F♯5
N.C.
But
Rhy. Fill 4 (Gtr. I)
Rhy. Fig. 4 (Gtrs. I & III)
(end Rhy. Fig. 4)
sl.
w/Rhy. Fig. 4A (3½ times)
F♯5
N.C.
now the dreams and wak - ing screams that ev - er last the night
(But now the dreams that ev - er last the night
Rhy. Fig. 4A
(end Rhy. Fig. 4A)
N.C.
F♯5
So build the wall be - hind it, crawl and hide
So build the wall and hide
F♯5
N.C.
F♯5
un - til it's light.
un - til it's light.)
So can you hear your ba -
Rhy. Fill 4A (Gtr. III)
H

Guitar solo
w/Rhy. Fig. 2 (Gtr. III) and Riff A (both 2 times)
N.C.
A5
A5/B
A5/C♯
A5/D
bies cry - in' now?
Gtrs. I & III
Riff B (Gtr. IV)
sl.
E
A5
A5/B
A5/C♯
A5/D
E
Still the
8va
Gtr. V
Gtr. IV
(Gtr. IV out)
trem. pick
Riff A (Gtr. I)
sl.

3rd Verse
w/Rhy. Figs. 2 (Gtr. III) & 3 (both 1¾ times)
A5
A5/B
A5/C#
A5/D
E
win - dow burns,_ time so slow - ly turns._ And some - one there_ is sigh -
(The win - dow burns._ Some - one there_ is sigh -
Gtr. V
8va
A5
A5/B
A5/C#
A5/D
ing. Keep - ers of the flames,_ can't you hear your names?_ Can't you
ing. Keep - ers of the flames._ Can't you
8va
sl.
E
w/Rhy. Fills 4 & 4A
Chorus
w/Rhy. Fig. 4
F#5
hear your ba - bies cry - in'?_ But now the dreams_ and wak
hear your ba - bies cry - in'?)_ (But
8va
(Gtr. V out)
sl.

w/Rhy. Fig. 4A (5 times)
N.C.
F♯5
N.C.
ing screams_ that ev - er last___ the___ night.___ So
now the dreams_ that ev - er last___ the___ night.___
F♯5
N.C.
F♯5
build the wall___ be - hind___ it. crawl and hide___ un - til___ it's___ light.___
So build the wall___ and hide___ un - til___ it's___ light.)_
N.C.
F♯5
N.C.
So can't you hear___ your ba - bies cry - in' now?_
F♯5
Outro
w/Rhy. Fig. 4A
F♯5
Ma - ma, they try___ and break -
Gtr. VI
let ring
Rhy. Fig. 5
let ring
F♯5/G♯
F♯5/A
F♯5/B
___ me.
Ma - ma, they try___ and break___ me.

F♯5/B
w/Rhy. Fig. 4B
F♯5
me.
Ma - ma, they try
and break
me.
Ma - ma, they try
and break

E/G♯
Asus2
me.
Ma - ma, they try
and break
me.)
Ma ma, they try

B5
N.C.
(Gtr. V out)
F♯5
Ma ma, they try.
Gtr. IV
slight rit.
sl

Gtr. VI
Gtrs. I, III & VI
let ring
slight rit.

# BLEEDING ME

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Em
w/Riff A1
(end Rhy. Fig. 1
1st, 2nd, 3rd Verses
w/Riff A (1st 7 bars only)
Em
1.3. I'm dig - gin' my way.
2. I'm sow - in' the seeds.
I'm dig - gin' my way
I'm sow - in' the seeds.
Rhy. Fig. 2
let ring
*Omit on D.S.
to some - thin'.
I've tak - en.
I'm dig - gin' my way to some - thin' bet -
I'm sow - in' the seeds I take for grant -
Riff A1 (Gtr. I)
1/2
H

2nd time Gtr. I substitute Riff A3
3rd time Gtr. I substitute Riff A4

ter.
ed.

Gtr. II

(*end Rhy. Fig. 2)

Gtr. I

sl. sl. sl.

(cont. in Riff A)

*Refers to Gtr. II only

w/Riff A

w/Rhy. Fig. 2 (1st 6 bars only)
2nd time w/Riff A (last 7 bars only)

1st time Gtr. I substitute Riff A2

I'm push - in' to stay. I'm push - in' to stay with some - thin'.
This thorn in my side, this thorn in my side is from the tree.

3rd time to Coda II

(Resume Riff A)

I'm push - in' to stay with some - thin' bet - ter.
This thorn in my side is from the tree I've plant - ed. Ooh, it

Coda I
Free time
A
N.C.
(E5)
— the bleed - ing of me.
Oh. — the bleed -
Gtrs I & II
H
slight rit.
Tempo I
(Band out)
E5
ing of me.
Rhy. Fig. 5 (Gtr. I)
(Gtr. II out)
P.M.
N.C.
E5
Play 7 times
(7th time:) Yeah.
(end Rhy. Fig. 5)
Rhy. Fig. 5A (Gtrs. I & *II)
(end Rhy. Fig. 5A)
*Gtr. II and band enter 4th time
Bridge
w/Rhy. Fig. 5A (4 times)
I am the beast — that feeds — the beast.
I am the blood. — I am — re - lease.
Come make me pure — bleed me a cure. —
I'm caught, I'm caught, — I'm caught un - der.

# CURE

Words and Music by
James Hetfield and Lars Ulrich

(end Riff B)
w/Rhy. Fill 3
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
E5
Yeah,
Gtr. I
2nd Verse
w/Rhy. Fig. 1 (3½ times)
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
*The lies tempt her and she fol - lows. A - gain she lets him in.
*Doubled by spoken voice (next 8 bars only)
E5
N.C.
E5
N.C.
E5
She must be - lieve to fill the hol - low.
N.C.
E5
N.C.
w/Rhy. Fill 1
Bb5/F
She's been fooled a - gain.
Un - cross your arms, take and
Pre-chorus
w/Rhy. Fig. 2
F5
N.C.
F5
N.C.
F5
N.C.
F5
throw 'em to the cure, say, "I do be - lieve."
Rhy. Fill 3 (Gtr. II)
(Gtr. II out)

E5
N.C.
Yeah, ev - 'ry - one's got to have the sick - ness, 'cause
Gtr. II
Gtr. I & II
Gtr. I
sl.
To Coda
ev - 'ry - one seems to need the cure,
pre - cious cure.
(Gtr. II out)
(end Rhy. Fig. 3)
Guitar solo
E5
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
Gtr. III
H
P
Gtr. I
H

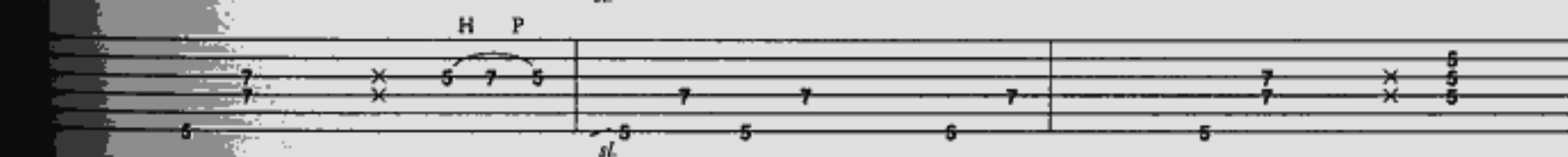
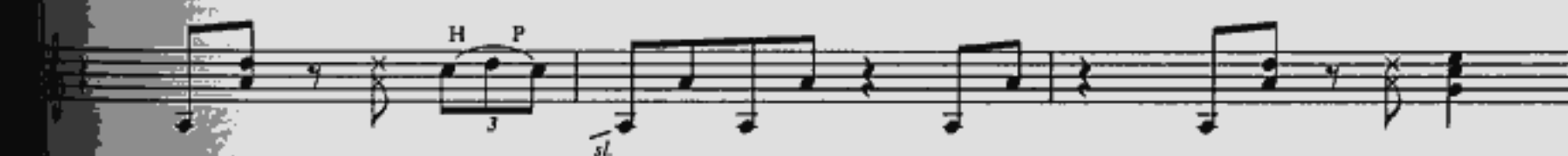
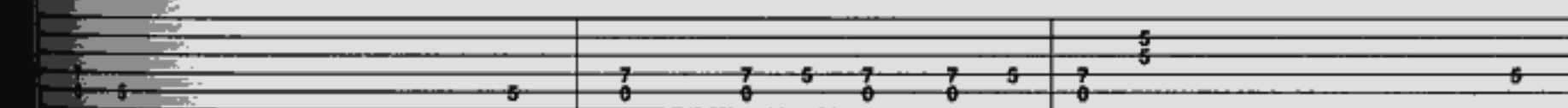
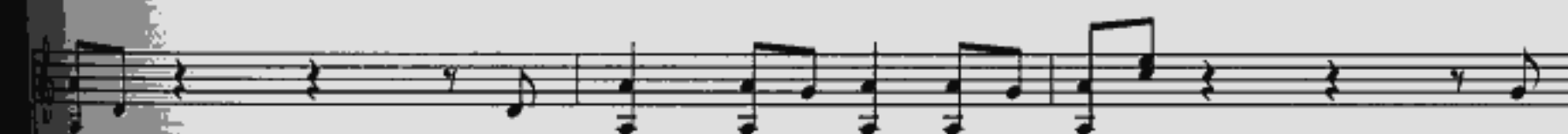
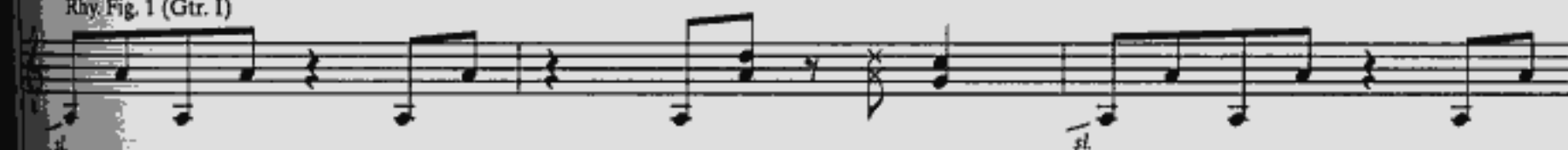
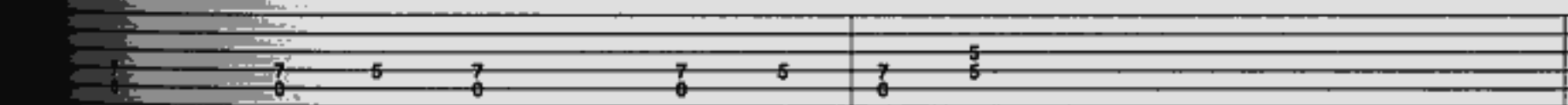
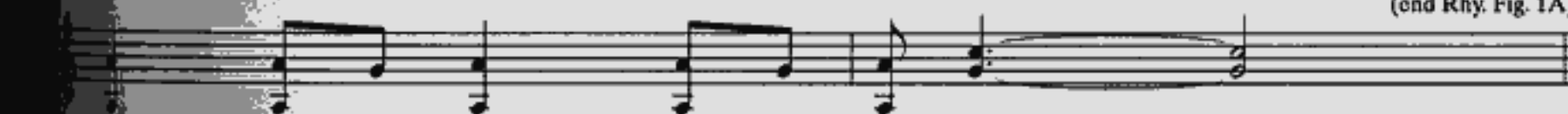
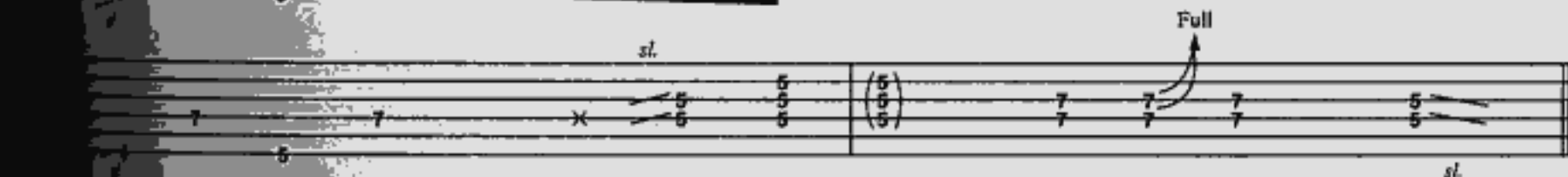
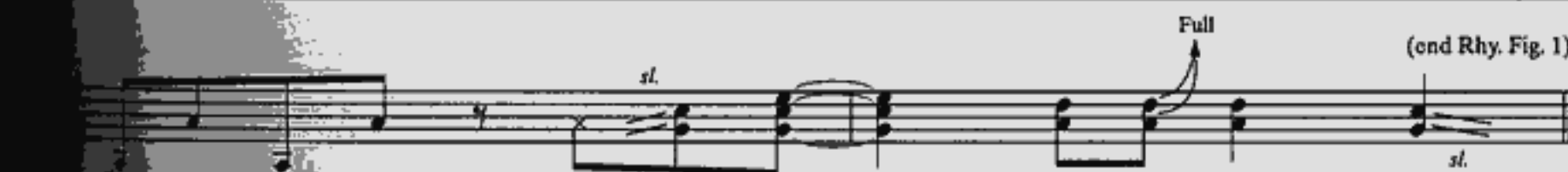
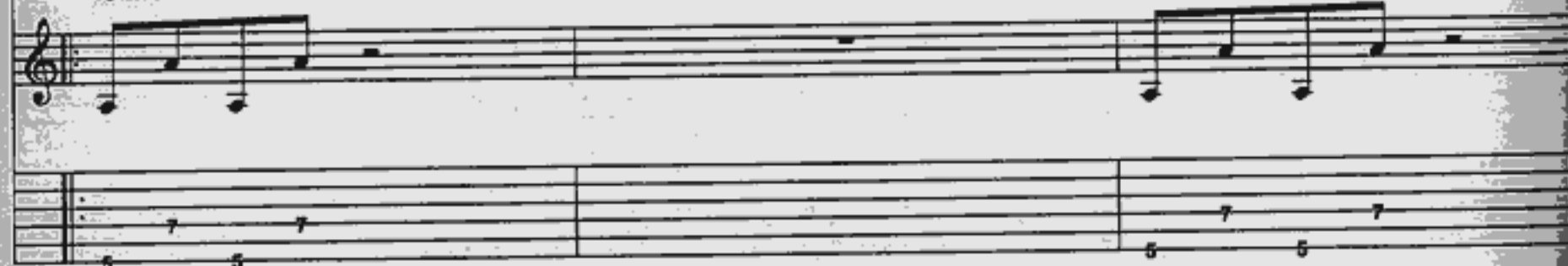
D.S. al Coda
N.C.
8va
1/2
Full
Full
(cont. in Fill 1)
sl.
Coda
Gtr. II
cure, ow, yeah, pre - cious cure.
(Gtr. II cont. in slashes) Gtr. I
*Flick toggle switch as before.
Interlude
(Whispered:) I do be - lieve.
1/2
Full
sl.

I do be - lieve.
I do be - lieve.
Full
1/2
1/2
Full
I do be - lieve.
I do be - lieve.
Full
Riff C
Full
(cont. in notation)
I do be - lieve.
I do be - lieve.
I do be - lieve.
Full
Full
Full
Full
(end Riff C)
w/Riff C
N.C.
I do be - lieve.
I do be - lieve.
I do be - lieve.
I do be - lieve.
Gtr. II
Full

I do be - lieve.
I do be - lieve.
I do be - lieve, I do be - lieve, I do be - lieve.
Gtrs. I & II
1/2
Chorus / Outro
w/Rhy. Fig. 3 (1st 2 bars only) (Gtr. I: 4 times; Gtr. II: 3½ times)
N.C. E5
N.C.
E5
Bet - ting on the cure.
Yeah, it
must get bet - ter than this.
Need to feel se - cure.
Yeah, it's
w/Rhy. Fig. 3 (Gtr. I)
got - ta get bet - ter than this,
this,
yeah.
Gtr. II
sl
Full
It must get bet - ter than this.

# POOR TWISTED ME

Words and Music by
James Hetfield and Lars Ulrich

Half time feel
N.C.(A5)
Rhy. Fig. 1A (Gtr. II)
dist. tone
Rhy. Fig. 1 (Gtr. I)
sl.
H P
(end Rhy. Fig. 1A)
Full
(end Rhy. Fig. 1)

1st, 2nd Verses
N.C.(A5)
1. Oh, poor twist - ed me.
2. See additional lyrics
Gtrs. I & II
Oh, poor twist - ed me. I
Gtrs. I & II
(Gtr. II cut)
G5
feast on sym - pa - thy. I chew on suf - fer.
Gtr. III
dist. tone
w/slide
Gtr. I
sl.
sl.

w/Rhy. Fig. 1A (last 4 bars only)
A5
Yeah, I chew on ag - o - ny.
*w/gtr.'s vol. knob
N.C.(A5)
(Gtr. II out)
Swal- low whole the pain.
But, oh, it's too good to
Rhy. Fill 1
(cont. in slashes)
sl.
sl.

D
C
G5
Gtr. I
be
that all this mis - er - y,
just for,
Rhy. Fig. 2 (Gtr. III)
let ring
1.
w/Rhy. Fig. 1A
N.C.(A5)
(cont. in notation)
E
oh, poor twist - ed me.
(Gtr. III out)
(end Rhy. Fig. 2)
Gtr. I
sl.
Ooh, yeah.
Poor twist - ed me.

2.
w/Rhy. Fig. 1A (last 4 bars only)
N.C.(A5)
yeah.
Gtr. I
Full
Full
(end half time feel)
Bridge
G5
Rhy. Fig. 3
(Gtr. I)
Yeah.
To fi - nal - ly reach the shore,
H
(cont. in slashes)
Riff A (Gtr. II)
sur - vive the storm.
Now you're bare and cold.
The sea was warm,
F♯5
F5

Gtr. III
Full
1/2
Gtr. I
(C5)
sl.
P

w/*Rhy. Fig. 1 (last 4 bars only)
(A5)
Gtr. III
*w/slight variations ad lib
Bridge
w/Rhy. Fig. 3 and Riff A
(end half time feel) G5
Yeah. To fi - nal - ly reach the shore, sur - vive the storm.
(Gtr. III out)
w/Rhy. Fill 1
F♯5 F5 E5
Now you're bare and cold. Yeah, the sea was warm, so warm, you bathe your soul a - gain.
Half time feel
3rd Verse
w/Rhy. Fig. 2 (1st 3 bars only)
D C G5
w/Rhy. Fill 2
A5
Good to feel, my friend. Oh, woe is
w/*Rhy. Fig. 2
E
me. Such a bur - den to be, oh, poor twist - ed
*Omit slide on beat 1.
Rhy. Fill 2 (Gtr. III)
(w/slide)

*Additional Lyrics*

2. Poor mistreated me
   Poor mistreated me.
   I drown without a sea.
   Lungs filled with sorrow,
   Lungs filled with misery.
   Inhaling the deep, dark blue.
   Woe, woe is me.
   Such a burden to be
   The poor mistreated me, yeah.

# WASTING MY HATE

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Faster ♩ = 168
D5 E5
and I won't waste my hate on you.
Gtr. I
P H
Gtrs. I & II
P.M.
dist. tone
N.C. D5 E5
(Gtr. II cont. in slashes)
Gtr. II
sl.
Riff B (Gtr. I)
P.M.
(cont. in notation)
(end Riff B)
(Vocal:) Yeah.

N.C.
Gtrs. I & II
G5
P.M.
1.
A5 N.C. G5 A5 N.C.
2.
A5 N.C. G5 A5
(cont. in slashes)
N.C.
sl.
1st Verse
Rhy. Fig. 1
(Gtrs. I & II)
E5
*F5
Ain't gon - na waste my hate, ain't gon - na waste
*Throughout verses, bass plays E when gtr. plays F5.
F5 E5 F5
A D5 E5
my hate on you. I think I'll keep it for my -
self.
F5 D5
Ain't gon - na give no more, ain't got the
Riff C (Gtr. III)
clean tone

A5
E5
F5
A D5 E5
P.M.
to help you score. I think it's time you pleased your - self,
(Gtr. III out)
(end Riff C)
(end Rhy. Fig. 1)
w/Riff A (1st 4 bars only) (Gtrs. I & II)
N.C.
your - self.
Half time feel
Chorus
N.C.
Good day, how do, and I send a smile
Riff A1 (Gtrs. I & II)
H
P
w/Riff A1 (Gtr. I)
to you. Don't waste, waste your breath,
(end Riff A1)
Gtr. II
1/2

and I won't waste my hate on you,
Gtrs. I & II
H
H
2nd time to Coda I;
3rd time to Coda II
(end half time feel)
waste my hate on you.
Hate!
(3rd time Gtr. I cont. in slashes)
w/*Riff B (Gtrs. I & II)
N.C.
G5 A5 N.C. G5 A5 N.C.
*Last note is not tied.
G5 A5 N.C. G5 A5 N.C.
Ha, ha
2nd Verse
w/*Rhy. Fig. 1
E5 F5 E5
Think you're worth - y now?
You think e - nough
*Gtr. II plays 1st 7 bars only.
F5 E5 F5
ven raise the brow and to laugh and tip that two -

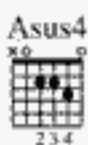
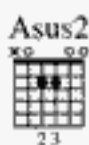
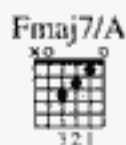
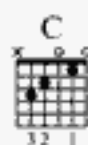
Gtr. II
A D5 E5 A D5 E5
A D5 E5
A F5
w/Riff C
E5 (type2)
P.M.
cr - own?
Well, I see my hands,
D5
A5
F5
I see my feet, I feel that blood that pumps in beat.
E5 (type2)
A D5 E5
But where the hell's my mind go - in' now?
w/Rhy. Fill 1
D5 E5
w/Riff A (1st 4 bars only) (Gtrs. I & II)
N.C.
D.S. al Coda I
Dead gone now.
Coda I
Think I'll keep it for my - self.
Rhy. Fill 1 (Gtr. I)
H

Play 4 times
(end half time feel)
Hate!
(4th time Gtr. II cont. in slashes)
*Last 2 times, Gtr. II omits all P.M.'s.
3rd Verse
w/Rhy. Fig. 1 (1st 14 bars only)
Gtr. II
Ain't gon - na waste my hate.
But I'm so greed -
y when they say, "Bet - ter to give than to re - ceive."
w/Riff C
Ain't gon - na waste
my hate, no, no. Ain't got time to waste my hate on you.
I think I'll keep it all for my -

N.C. D5 E5 N.C. D5 E5 N.C.
self,
for my - self.
Gtrs. I & II
Gtr. II
P.M.
Gtr. I P.M.
H
*Gtr. II indicated to left of slashes in TAB.
w/Riff A (1st 4 bars only) (Gtrs. I & II)
N.C.
D.S. al Coda II
Gtr. I
Coda II
Think I'll keep it for my - self.
Gtr. II
sl.
(end half time feel)
(cont. in notation)
N.C. D5 E5 N.C. D5 E5 N.C. D5 E5 N.C. D5 E5 N.C. F5
Yeah!
Hate!
Gtrs. I & II
P.M.

# Mama Said

WORDS AND MUSIC BY JAMES HETFIELD AND LARS ULRICH
TRANSCRIBED BY JEFF JACOBSON

As heard on Metallica's Elektra recording **Load**

C Chorus

Let my heart go Let your son

Dm C Am G Dm C Fmaj7/A

Rhy. Fig.2

Gtr.1

13

full full full full full

* Gtr.2 (clean)

* All bends performed using "B-string bender"

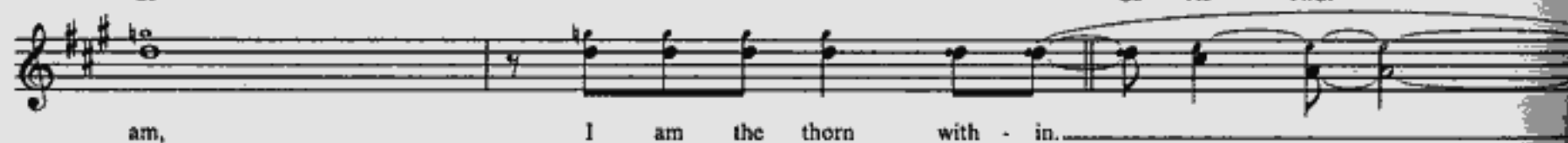
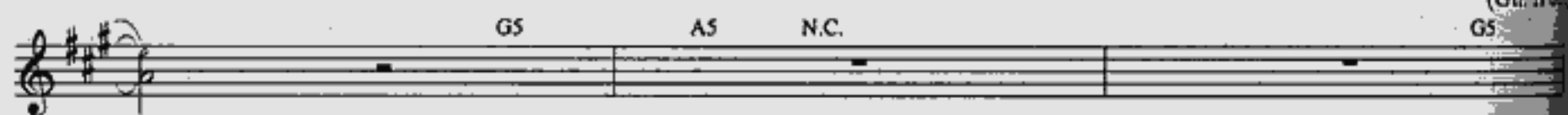
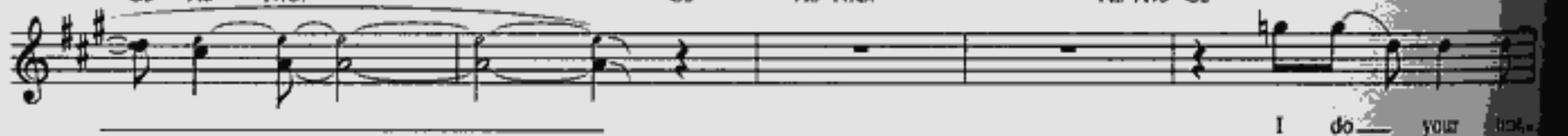
(2nd time on D.S.) To Coda
take to my grave
take to my grave
So let this heart be still
C F end Rhy. Fig.3 Dm C B♭ G Am Asus4
44
full
Gtr.1
F 3rd Verse
Mama now I'm coming home I'm not all you wished of me
A mother's love for her son unspoken help me be
Yeah I
47
Dm C Am Dm C Am
Gtr.1 plays Rhy. Fig.1 (1 3/4 times)
Gtr.2
full
took your love for granted and all the things you said to me
yeah
I need your arms to welcome me but a cold stone's all I see
51
Dm C Am Dm C Am
full
G 3rd Chorus
Let my heart go
Let your son grow
Mama
55
G
Gtr.2 plays Fill 1
Dm C Fmaj7/A G
let my heart go
or let this heart be
59
Dm C Fmaj7/A G
Dm C B♭ G

# THORN WITHIN

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

N.C.
Gtrs. II & III
(Gtrs. II & III out)
Gtr. I
let ring
(cont. in slashes)
1st, 2nd Verses
Gtr. I
A5
B5
(Gtr. I out)
1. For - give me, Fa - ther,
for I have sinned.
2. See additional lyrics
*Gtr. II
let ring
clean tone w/chorus
H
*During 2nd Verse, play all parts w/slight variations ad lib.
G6
F♯7
Find me guilt - y of the life
sl.
let ring

G5
F♯5
B5
A5
should I look down, dis - graced, or straight a - head and know that you must blame.
(end Rhy. Fig. 2A)
*dist. tone
(end Rhy. Fig. 2)
sl.
P.M.
*Chorus off
Chorus
w/Riff A (4 times) (Gtrs. I & II)
N.C.
I am
1.2. the
3. your
se - cret.
(I am.
I am
w/Riff A (2 times) (*Gtr. III)
1.2. the
3. your
sin.
I am.
I am
*w/wah as filter
3rd time to Coda
1.2. the
3. your
guilt - y.
I am.)
And I

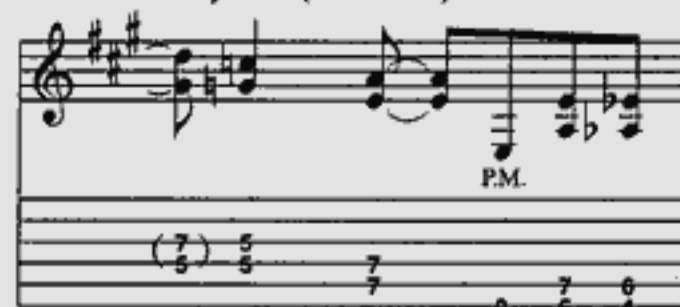
1.
Half time feel
w/Rhy. Fill 1
w/Rhy. Fig. 1B (2 times) (Gtrs. I & II)
G5
G5 A5 N.C.
am, I am the thorn with - in.
(end half time feel)
G5 A5 N.C.
G5
N.C.
Gtr. I
let ring
2.
w/Rhy. Fig. 1B (1½ times) (Gtrs. I & II)
G5 A5 N.C.
G5 A5 N.C.
w/Rhy. Fill 2
A5 A♭5 G5
w/Rhy. Fill 1 (2 times)
I do your
I take your fall. I'm brand - ed guilt - y for us
Rhy. Fill 1 (Gtrs. I, II & III)
sl.
(Gtr. III out)
P.M.
Rhy. Fill 2 (Gtrs. I & II)
P.M.

G5
F♯5
For I am shad - ows and will fol -
B5
A5
D.S. al Coda
low you. One and the same are we.
Coda
G5
Outro
w/Riff A (1st 2 bars only) (12 times)
N.C.
am, I am the thorn with - in.
*All gtrs.
sl.
Gtr. III
1/2
P.M.
*Gtr. III: wah off
I am the thorn with - in

Gtr. II substitute Rhy. Fig. 4 (4 times)
F♯5
N.C.
I am the thorn with - in.
1/4
1/2
sl.
Full
H P
Rhy. Fig. 4

F♯5 N.C. F♯5

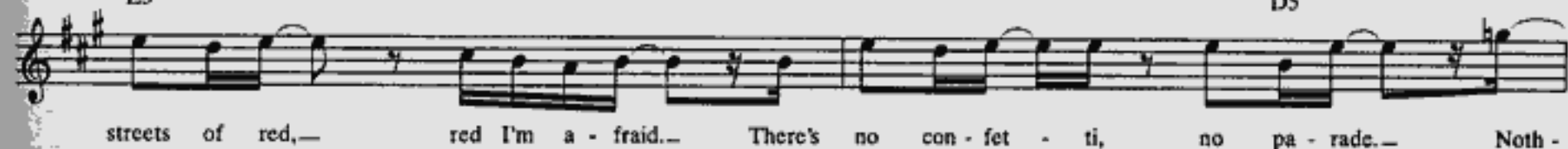
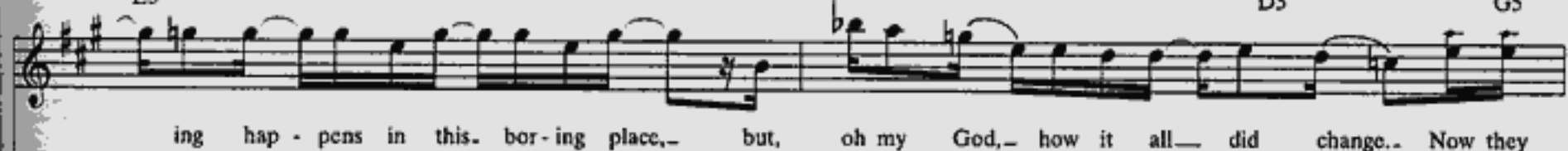
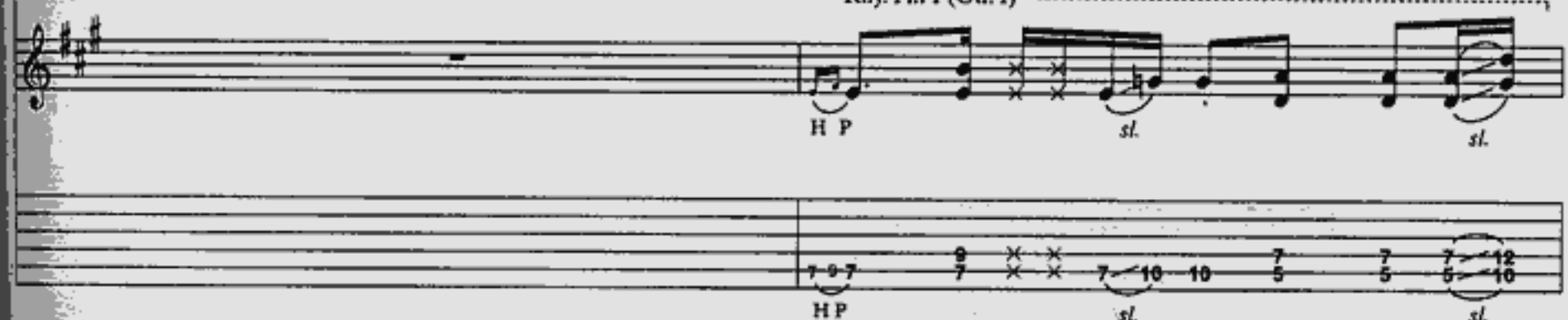
N.C. F♯5 N.C.

I am the thorn with - in.

*Additional Lyrics*

2. Forgive me, Father, for I have sinned.
   Find me guilty when true guilt is from within.
   So point your fingers, point right at me.
   For I am shadows and will follow you.
   One and the same are we. *(To Chorus)*

# RONNIE

Words and Music by
James Hetfield and Lars Ulrich

N.C.(A)
Then
Rhy. Fig. 2A
Gtrs. I & II
let ring
Gtr. II
(end Rhy. Fig. 2A)
Gtr. I
*Gtr. II indicated to left of slashes in TAB.
2nd Verse
w/Rhy. Figs. 3 (1st 3 bars only) & 3A
E5
D5
streets of red, red I'm a - fraid. There's no con - fet - ti, no pa - rade. Noth -
E5
D5
G5
ing hap - pens in this bor - ing place, but, oh my God, how it all did change. Now they
Rhy. Fill 1 (Gtr. I)
H P
sl.
D5
C5/D
D5
C5
B5
all pray, blood stain wash a - way.
Rhy. Fig. 4 (Gtrs. I & II)
(end Rhy. Fig. 4)
sl.

Chorus
w/Rhy. Figs. 1 & 1A
2nd time w/Fill 1
N.C.(A)
He said, "Lost my way this blood - y day. Lost my way."
w/Rhy. Fill 2 (1st bar only)
w/Rhy. Figs. 1 (1st 3 bars only) & 1A
C5 D5 C5 N.C.(A)
I heard him. He said, "Lost my way this blood - y day. Lost my way."
To Coda
w/Rhy. Fill 2
C5 D5 C5
All things wash a - way, but blood stained the sun red to -
Gtr. I
Full
P
w/Rhy. Fig. 2
N.C.(A5)
C5 B5 F5 G5 D5
day.
Rhy. Fill 2 (Gtr. II)
1/2
P.M.
Fill 1 (Gtr. III)
(Gtr. III out)

3rd Verse
w/Rhy. Figs. 3 & 3A
E5
D5
al - ways said, "Some - thin' wrong with lit - tle, strange Ron - nie Long."
E5
D5
C5
Nev - er laughed, nev - er smiled. Talked a - lone for miles and miles and
w/Rhy. Fig. 2A
N.C.(A)
miles.
Gtr. III
w/light dist.
Full
P
H
1/2
4th Verse
w/Rhy. Figs. 3 (1st 3 bars only) & 3A
E5
D5
Gal - low calls, "Son," I say, "keep your smile and laugh all day. Think
sl.
E5
w/Rhy. Fill 1
D5
G5
once a - gain in this bor - ing place, for lit - tle boys, how they soon change." Now they

Gtr. I
sl.
H
(Spoken:) Yeah, well, all the
Bridge
w/Fill 2 (8 times)
N.C.(A)
green things died when Ronnie moved to this place. He said,
Full
"Don't you dare ask why I'm cursed to wear this face." Well, now

w/Rhy. Fill 3
we all know why the children called him "Ronnie Frown". When he
pulled that gun from his pocket, and they all fall down, down, down.
Chorus
w/Rhy. Figs. 1 & 1A
N.C.(A)
w/Rhy. Fill 2 (1st bar only)
C5
D5
He said, "Lost my way this blood-y day. Lost my way." Yeah, yeah, I heard him
w/Rhy. Figs. 1 (1st 3 bars only) & 1A
N.C.(A)
He screamed, "Lost my way this blood-y day. Lost my way.
Rhy. Fill 3 (Gtr. II)
Play 3 times
Full
P.M.
sl.

w/Rhy. Fill 2
C5
D5
C5
(Gtr. II out)
All things wash a - way but blood stained the sun red to -
Gtr. I
Full
Full
Full
Outro
w/Rhy. Fig. 2 (Gtr. I: 2 times; Gtr. II: 3 times)
N.C.(A)
N.C.(A)
day.
That's right.
C5 B5 F5 G5 D5 N.C.(A)
All things wash a - way.
Gtr. III
let ring
sim.
C5 B5 F5 G5 D5
And they all fall down, down. But blood stained the sun to - day.
sl.

N.C.(A)

Yeah, yeah.

Gtr. III

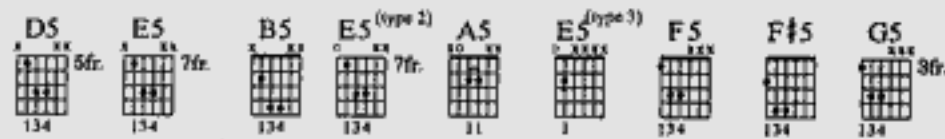
Gtr. I

C5 B5 F5 G5 D5

All things wash a - way.

w/Rhy. Fig. 2 (1st 3 bars only) (Gtr. II)
N.C.(A)
And they all fall down. But
C5 B5 E F5 G5 C5 D5
Gtr. II
blood stained the sun to - day.
rit.

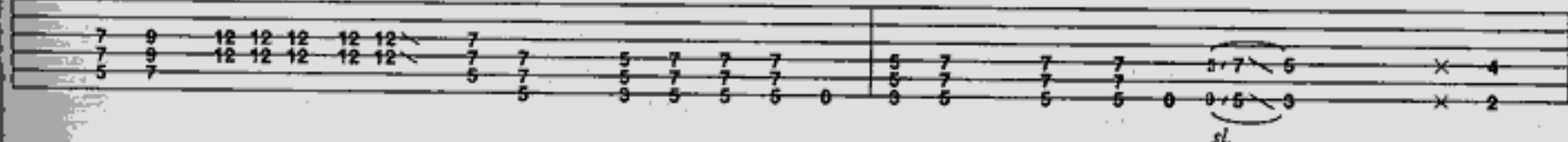
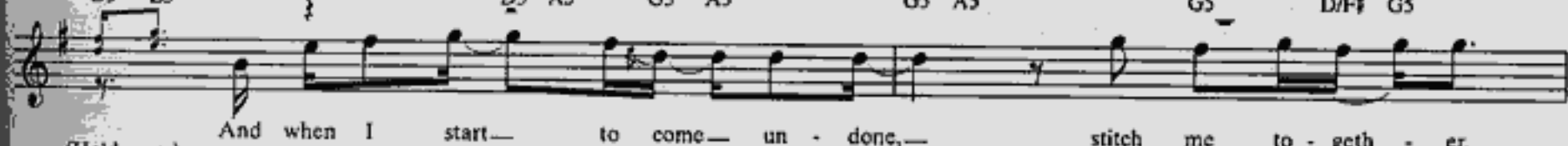
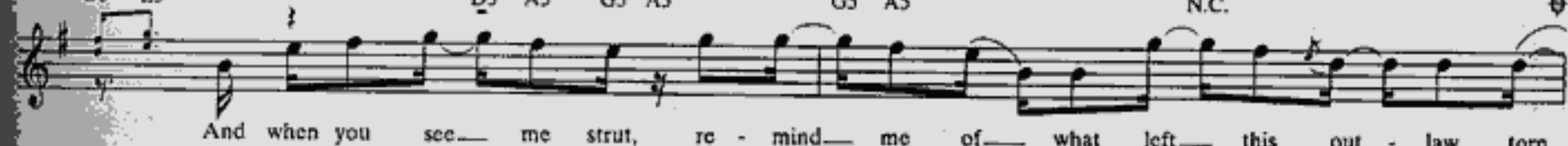
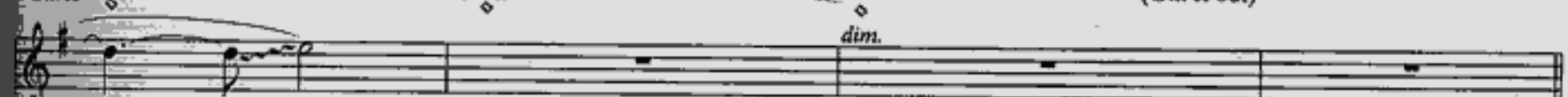
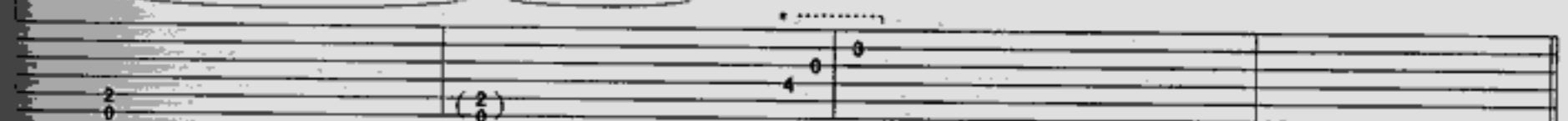
# THE OUTLAW TORN

Words and Music by
James Hetfield and Lars Ulrich

1st Verse
*N.C.(E5)
And now I wait my whole life - time for you.
*Chords implied by bass when gtrs. are tacet (throughout).
w/Fill 1
And now I wait my whole life - time for
D5 E5
Gtrs. I & II
sl.
(Gtrs. I & II out)
you.
N.C.(E5)
I ride the dirt, I ride the tide for you.
w/Fill 2
I search the out - side, search in - side for
Fill 1 (Gtr. I)
(cont. in slashes)
1/2
*Vol. swell
Fill 2 (Gtr. I)
(cont. in slashes)
Full
*Vol. swell

D5 B5
sl.
— you to take back what you — left me. — I know I'll al - ways burn — to be —
N.C.(A5)
*Gtr. I
sl.
— the one who seeks so I — may — find. — And now I wait my whole — life - time. —
*Gtr. II tacet
Chorus
w/Rhy. Fig. 1 (Gtr. I: 4 times; Gtr. II: 2½ times)
N.C.(E5)
(D)
(E5)
Out - law of — torn. —
(D)
(E5)
(D)
(E5)
Out - law of — torn. —
Gtr. II
1/2
sl.
P.M.
(D)
E5 (type 2)
Gtr. II
(Gtr. II out)
And I'm torn. —
(cont. in slashes)
Gtr. I

(Gtr. I out)
(w/deleay repeat)
2nd Verse
N.C.(E5)
So on I wait my whole life - time for you.
w/Fill 1
So on I wait my whole life - time for
Gtrs. I & II
D5 E5
pick scrape
(w/delay repeats)
(Gtr. I out)
you.
*Gtr. II holds chord till end of bar and is out.
Gtr. I plays slashes as indicated.
N.C.(E5)
The more I search, the more my need for you.
w/Fill 2
The more I bless, the more I bleed for
D5 B5
*Gtr. II
open
A B5
you. You make me smash the clock and feel. I'd rath - er die be - hind the wheel.
*For next 4 bars, Gtr. I doubles Gtr. II w/slight vibrations ad lib.
A5
3fr.
G A5
Time was nev - er on my side, so on I wait my whole life - time.
Chorus
w/Rhy. Fig. 1 (2 times)
N.C.(E5)
(D)
(E5)
(D)
Out - law of torn. Out - law of

(E5)
(D)
torn.
Yeah, I'm out - law of
(end Rhy. Fig. 1A)
Rhy. Fig. 1A (Gtrs. I & II)
P.M.
w/Rhy. Fig. 1A (Gtr. II)
(E5)
(D)
torn.
And I'm torn.
Gtr. 1
P.M.
sl.
Bridge
2nd time w/Fill 3
D5 E5
D5 A5
G5 A5
G5 A5
G5
D/F♯ G5
And if I close my mind in fear, please pry it o - pen.
(Hear me.)
Rhy. Fig. 2 (Gtrs. I & II)
(end Rhy. Fig. 2)
sl.
Fill 3 (Gtr. III)
8va
1½
sl.
(Gtr. III out)

w/Rhy. Fig. 2B
D5 E5
D5 A5
G5 A5
G5 A5
N.C.
(See me.) And if my face be - comes sin - cere, be - ware.
Rhy. Fig. 2A (Gtr. I)
(end Rhy. Fig. 2A)
w/*Rhy. Fig. 2
D5 E5
D5 A5
G5 A5
G5 A5
G5
D/F♯ G5
(Hold me.) And when I start to come un - done, stitch me to - geth - er.
*Throughout Bridge, play all rhy. figs. w/slight variations ad lib.
w/Rhy. Figs. 2A & 2B
D5 E5
D5 A5
G5 A5
G5 A5
N.C.
To Coda
(Save me.) And when you see me strut, re - mind me of what left this out - law torn.
Gtr. II
dim.
(Gtr. II out)
Gtr. I
(w/delay repeats)
*Pick stgs. near bridge.
Rhy. Fig. 2A (Gtr. II)

Interlude
N.C.(E5)
Full
2
mf
w/delay
sl.
*For next 16 bars, all notes are sounded by vol. swells and all vib.'s are slight.
Full
P
1/2
(B5)
(A5)
Guitar solo
w/Rhy. Fig. 1 (2 times) (Gtr. I)
N.C.(E5)
Gtr. III
trem. pick
(delay off)
f
dist. tone w/wah as filter
*Swell notes in louder.

F♯5
G5
E5 (type 3)
F5
Double time feel
Rhy. Fig. 4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (1½ times)

F♯5
G5
E5 (type 3)
F5
Full
1½
Gtr. II
Rhy. Fig. 5
1/4
(end Rhy. Fig. 5)
Begin fade
w/Rhy. Fig. 5 (2 times)
*T=thumb
Fade out